

NAME

Davide Tidoni

WEBSITE

www.davidetidoni.name

STUDIES

- 2014-2015 Experimental Ethnography Course, **SoundImageCulture (SIC)**, Brussels, Belgium
2012-2013 One Year Sonology Course, **Sonology Institute**, Royal Conservatoire, The Hague, Holland
2009 Visiting Scholar, Sociology of Music Course, Department of Sociology and Philosophy, **University of Exeter**, Exeter, UK
2008 Visiting Scholar, Sound Studies Course, Department of Art History and Communication Studies, **McGill University**, Montréal, Canada
2000-2007 Laurea Degree, DAMS (Drama, Art, and Music Studies), **Università di Bologna**, Bologna, Italy

EXHIBITIONS (selection)

- 2022 “Proximity Music: Sensing After Thought”, initiated by iii, **Rewire Festival**, The Hague, Holland
2021 “When Sound Ends”, solo exhibition, **bb15 Space for Contemporary Art**, Linz, Austria
2021 “Recurrence”, initiated by the Curatorial Studies Program at KASK, **iMAL Art Center for Digital Cultures & Technology**, Brussels, Belgium
2021 “Football, Realism of the Game”, curated by CORNER football+society, organised by **tranzit.ro/bucurești**, Floreasca Sports Hall, Bucharest, Romania
2018 “Put Some Chalk on Your Boots!”, initiated by prof. Paul Whitty, Sonic Art Reseach Unit, **Oxford Brookes University**, Oxford, UK
2017 “Où sont les sons? Where Are Sounds”, curated by Nicole Gingras, **Centrale For Contemporary Arts**, Brussels, Belgium
2015 “SoundImageCulture Exhibition”, initiated by SIC, **Argos Centre for Audiovisual Arts** Brussels, Belgium
2011 “CyberArts Exhibition 2011”, **Ars Electronica Festival**, OK Centrum, Linz, Austria

PERFORMANCES (selection)

- 2024 “When Sound Ends #7”, **Beyond the Sound**, House of Arts, Brno,
2023 “When Sound Ends #6”, **Errant Sound**, Berlin, Germany
2023 “When Sound Ends #5”, **Lisboa Soa**, Lisbon, Portugal
2023 “When Sound Ends #4”, **Centre Wallonie-Bruxelles/Paris**, Paris, France
2022 “When Sound Ends #3”, *[frasq] rencontre de la performance*, **Le Générateur**, Paris, France
2021 “Flux/us”, with Ictus Ensemble, *Rainy Days Festival*, **Philharmonic Luxembourg**, Luxembourg
2020 “Attack/Decay”, **Wandering Arts Biennial**, Brussels, Belgium
2019 “Out of Step”, *Open Circuit*, **Orpheus Institute**, Ghent, Belgium
2019 “All Bodies End in Silence #14”, **LUFF Lausanne Underground Film Festival**, Lausanne, Switzerland
2018 “Night Walks: Richmond”, **Sound Arts Richmond Festival**, Richmond, U.S.A.
2018 “All Bodies End in Silence #7”, **Oto Project Space**, London, UK
2018 “All Bodies End in Silence #6”, **Sonic Protest Festival**, Paris, France
2017 “A Loudspeaker Blows Up and Falls Apart”, *No Patent Pending #28*, iii, The Hague, Holland
2017 “All Bodies End in Silence #3”, *Borderline Festival*, **Onassis Cultural Centre**, Athens, Greece

- 2016 “All Bodies End in Silence #2” **Tsunami Festival Internacional de Arte Sonoro**, Valparaiso, Chile
- 2015 “Ultras Mashup”, *Piattaforma della danza balinese*, **Santarcangelo dei Teatri Festival**, Santarcangelo, Italy
- 2014 “My Target Is Your Eyes”, *Catacomb Bomb*, **RAUM/XING**, Bologna, Italy
- 2011 “A Balloon for Tallinn”, **Tuned City**, Tallinn, Estonia
- 2010 “It's Not the Architect's Fault”, *Open Source*, a project by Scandurra Architecture Studio, **Venice Architecture Biennale**, Venice, Italy

RADIO WORKS (selection)

- 2023 “Valsusa Outtakes. Frammenti dalla lotta NoTav”, *Tre Soldi*, **RADIO3 RAI**, Italy
- 2020 “Songs of Protest and Resistance”, *Radio In Between Spaces*, **Zentrum für Aktuelle Musik**, Cologne, Germany
- 2017 “Le Son Du Bruit Blanc”, **Atelier de Création Sonore Radiophonique**, Brussels, Belgium
- 2015 “The Sound of White Noise”, **Deutschlandradio Kultur**, Berlin, Germany
- 2011 “Amicizia con la cioca”, *How to Become a Bat*, curated by Stefano Perna, **KunstRadio Ö1**, Wien, Austria

ART PUBLICATIONS AND WRITTEN CONTRIBUTIONS (selection)

- 2024 “They Have Calluses on Their Tongues, We Have Calluses on Our Hands”, interview with Pietro Perotti, *Signal: 09, A Journal of International Graphics & Culture*, Alec Dunn and Josh MacPhee (eds.), PMpress, ISBN: 979-888-744-024-8
- 2022 “Bisogna cantà semper. Alcune note sulla logica sociale del canto ultras nel gruppo Brescia 1911”, book chapter co-authored with sociologist Lorenzo Pedrini, *Le strade della teppa*, Fabio Bertoni, Andrea Caroselli, Luca Sterchele (eds.) **RedStar Press** ISBN: 9788867183586
- 2021 “Where Do You Draw the Line Between Art and Politics?”, book of interviews, **a.pass**, ISBN: 9789490500139
- 2021 “Il suono della normalizzazione. Verso una sociologia del canto ultras, a partire da un'etnografia del Brescia 1911”, article co-authored with sociologist Lorenzo Pedrini, *Studi Culturali 17 (3)*, il Mulino DOI: 10.1405/100498
- 2018 “Touch of the Pops”, artist's book, **Balloon&Needle**
- 2018 “Ultras Mashup”, vinyl, **SARU Oxford Brookes University**
- 2018 “The Sound of Normalization”, artist's book, **SARU Oxford Brookes University**
- 2013 “A Balloon for the Barbican, Listening Politics in the City of London”, transcript from performance, *On Listening*, Angus Carlyle and Cathy Lane (eds.), **Uniformbooks**, ISBN: 978 1 910010 01 3

BIBLIOGRAPHY (selection)

- 2022 *Going Out – Walking, Listening, Soundmaking*, Elena Biserna (ed.), **Les presses du réel** with **umland**; ISBN: 978 90 8264 956 7
- 2022 *Walking from Scores*, Elena Biserna (ed.), **Les presses du réel**, ISBN: 978 2 37896 213 5
- 2018 “Davide Tidoni Q&A with Paul Whitty”, *Get Some Chalk On Your Boots!*, **SARU Oxford Brookes University**
- 2013 “Interview with Davide Tidoni”, *In the Field: The Art of Field Recording*, Angus Carlyle and Cathy Lane (eds.), **Uniformbooks**, ISBN: 978 0 9568559 6 1

WORKSHOPS (selection)

- 2024 “Listening as Intervention”, **Piet Zwart Institute**, Rotterdam, Holland
- 2024 “Performing Listening”, **Maastricht Institute of Arts**, Maastricht, Holland
- 2022 “Listening as Intervention”, *Training the Senses*, **Marres**, Maastricht, Holland
- 2019 “Listening as Intervention”, **Université Laval**, Quebec City, Quebec, Canada
- 2019 “Soundstorming”, **KHM Academy of Media Arts**, Cologne, Germany

- 2018 “Listening as Intervention”, **École nationale supérieure d'arts de Paris-Cergy**, Paris, France
- 2016 “Listening as Intervention”, with Carsten Stabenow, **CTM-Festival**, Berlin, Germany
- 2016 “Delay”, **RICTS Royal Institute for Theatre Cinema and Sound**, Brussels, Belgium
- 2016 “Listening as Intervention”, **Dotolim**, Seoul, South Korea
- 2016 “Listening as Intervention”, **HBK Saar Hochschule der Bildenden Künste Saar**, Saarbrücken, Germany
- 2015 “Listening as Intervention”, **SUPSI University of Applied Science and Arts of Southern Switzerland**, Lugano, Switzerland
- 2015 “Listening as Intervention”, **La Cambre**, Ecole Nationale Supérieure des Arts Visuels, Brussels, Belgium
- 2013 “Field Studies”, **London Metropolitan University**, Faculty of Architecture and Spatial Design, London, UK
- 2013 “Listening as Intervention”, **AFO Architecture Forum Upper Austria**, Linz, Austria
- 2012 “Soundstorming”, **STEIM Studio for Electro-Instrumental Music**, Amsterdam, Holland
- 2012 “Soundstorming”, **IMM Institute for Music and Media**, Düsseldorf, Germany
- 2011 “Listening as Intervention”, **CSSD Central School of Speech and Drama**, University of London, London, UK
- 2009 “Listening as Intervention”, **Concordia University**, Department of Contemporary Dance, Montréal, Quebec, Canada

ARTIST TALKS (selection)

- 2024 Direct Media [Department of Sound], **Kunsthochschule Kassel**, Kassel, Germany
- 2021 **ERG École de Recherche Graphique**, Brussels, Belgium
- 2019 *Open Score Lab*, **Bath Spa University**, Bath, UK
- 2019 **Sprint, Independent Publishers and Artists' Books Salon**, Milan, Italy
- 2018 *Visiting Practitioners Series*, **LCC London College of Communication**, London, UK
- 2018 *Music Research Series*, **Goldsmiths, University of London**, London, UK
- 2017 ArtScience Master, **KABK Royal Academy of Art**, The Hague, Holland
- 2015 Generative Kunst Course, **UDK University of the Arts**, Berlin, Germany
- 2013 “Rough Notes on Field Recording”, *Hearing the Unheard / Seeing the Unseen*, In The Field, Symposium for Field Recording, **British Library**, London, UK
- 2012 “A Balloon for the Barbican, Listening Politics in the City of London”, *Bang! Being in the Building*, part of the OMA/Progress exhibition, **Barbican Centre**, London, UK
- 2009 “Audience Participation and Crowd Regulation in Italian Football Stadiums”, **University of Exeter**, School of Humanities and Social Sciences, Sociology and Philosophy Department, Exeter, UK

RESIDENCIES (selection)

- 2019 **Avatar/Méduse**, Quebec City, Quebec, Canada (January-March 2019)
- 2017 **iii**, Instruments Inventors Initiative, The Hague, Holland (May-June 2017)
- 2016 **CSW Centre for Contemporary Art Ujazdowski Castle**, Warsaw, Poland (June 2016)

AFFILIATIONS

- 2018-2024 **nadine**, Laboratory for Contemporary Arts, Brussels, Belgium
- 2020-2021 **a.pass**, Advanced Performance and Scenography Studies, Brussels, Belgium
- 2016-2018 **Overtoon**, Platform for Sound Art, Brussels, Belgium

AWARDS AND FELLOWSHIPS

- 2023 **Bremerhaven Stipendium**, Bremerhaven, Germany
- 2017 **Phonurgia Nova**, Prix Art Sonore, Special Mention, Paris, France
- 2011 **Ars Electronica**, Honorary Mention in Digital Music and Sound Art, Linz, Austria